

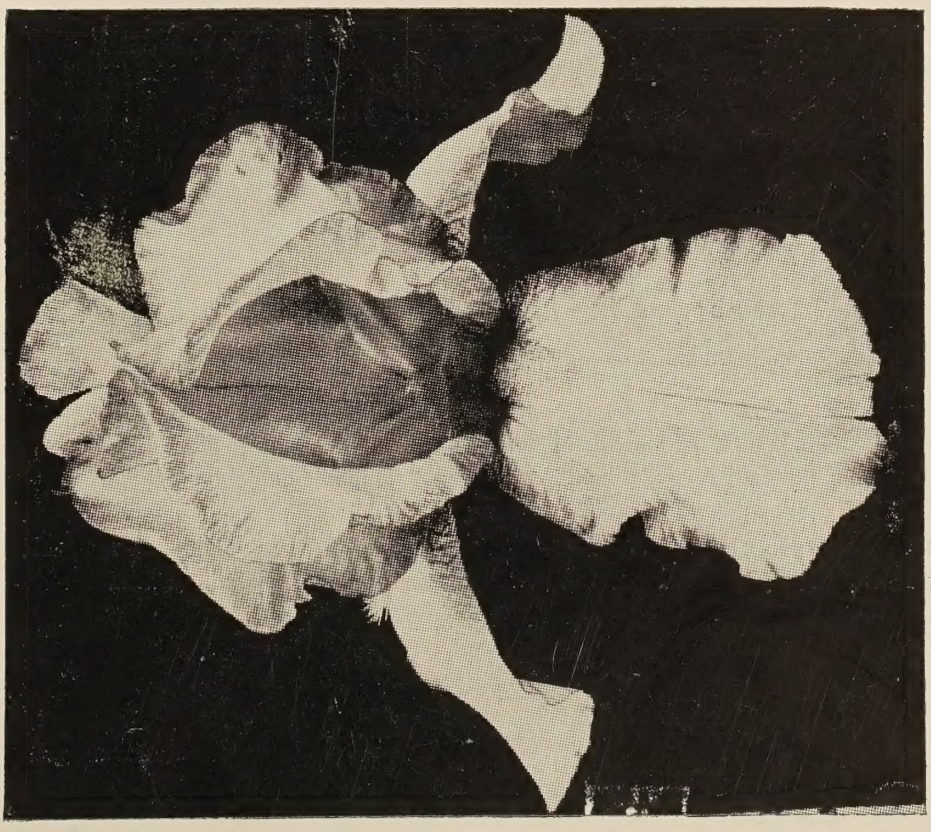
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Mission Bell Gardens

Mr. and Mrs. J. R. Hamblen

2778 West 5600 South

ROY, UTAH



Mission Bell Gardens

2778 West 5600 South

ROY, UTAH

MISSION BELL GARDENS is located on 5600 South Street

One Mile West of the **AMERICAN FOOD STORE.**

Phone 2-2400

YOU ARE CORDIALLY INVITED to visit our Gardens where over 500 varieties of named Iris and thousands of new seedlings are growing. Our peak bloom is usually during the last week of May.

We will be happy to assist you in making your selection, or to answer any questions. Please feel free to write us.

Our Iris are replanted each year—assuring you of healthy, husky rhizomes from one year plants.

We wish to take this opportunity to thank you for your orders which have helped our "Garden to Grow"! We hope your garden will display great beauty this season, and that each new variety will meet with your expectations—

Member of the American Iris Society

Member of The Utah Iris Society

Member of The Rainbow Iris Society

OUR INTRODUCTION FOR 1955 —

MISSION MELODY (Hamblen) Early-Midseason. (Cherie x Floradora). A rosy orchid-pink self of excellent form and substance. The blossoms are large with flaring and ruffled falls, nicely placed on tall, well-branched stalks\$10.00

WE ARE VERY PROUD AND HAPPY TO BE GROWING SEVERAL "GUEST IRIS"
FOR TELL MUHLESTEIN, SOME OF WHICH ARE THESE — 1955 INTRODUCTIONS

BILL BROWN (Muhlestein) Early-Mid-season (Veisha x Casa Morena) x (Casa Morena x Tobacco Road) "The largest coppery-brown iris I have grown and a very smoothly finished self it is." No. 49-40A. Height 38 inches\$10.00

GOLDEN CORONA (Crosby) Midseason (Lancaster x Daybreak) x (Pink Formal) Yellow standards, white falls bordered yellow. The yellow is very bright—the white very clean, giving the wide, somewhat waved, flowers a smart and charming personality. Height 36 inches. Net.....\$15.00

GOLD TORCH (Muhlestein) Midseason —Very Late (Matula x Gold Ruffles) x ((Ola Kala) x (Golden Majesty x Spun Gold)) A brilliant deep yellow to help extend the iris season. In the same color-range as Solid Gold. Flower shape leaves something to be desired, but with such a pedigree it should be a wonderful parent for rich color and ruffling. Wonderful grower and increaser. No. 51-875.00

PRAISEWORTHY ..(Muhlestein) Mid-season-Late (Sky Song x Blue Rhythm) "I have looked on this as a near-powder-blue, however, other experts seem to think it has some violet in it. The flaring falls are the same color as the standards, the beard yellow. A remarkable flower of all-over quality and different to any other blue iris I have seen." H.C. '54. No. 51-22A. Net\$10.00

QUEEN'S LACE (Muhlestein) Mid-season-Late (Clara B) x (Gold Ruffles x Chantilly) Creamy-white done up

with the heaviest laced edge—so laced, in fact, it is often difficult for the standards and falls to let go of each other so the flower may open. The edges of the petals, the hafts and the beard are light yellow. A very novel personality. H. C. '54. Net.....\$25.00

SWAN BALLET (Muhlestein) Mid-season-Late (Spanish Peaks x Faught 19H, or an Azure Skies x (Stella Polaris x Easter Morn) Altho Tell's records show that this is a Faught 19H seedling, the flower is very like the Azure Skies seedling—and he thinks a stray grain of pollen from the second listed, may have been on the tweezers. In any event this is a very beautiful, slightly ruffled, white with a white beard. The falls are very round and flare horizontally, have a little ruffling and a great amount of substance. H.C. '54. Limited stock. Net\$25.00

UTAH SKY (Muhlestein) Early-Mid-season (Sky Song x Gracious Lady) "Cornflower blue that is one of the bluest blues I have seen. The very wide falls have a bit of ruffling at the hafts that give it distinction. Won the Blue class at the U.I.S. 1953 Show." H.C. '54. Net\$15.00

WHITE FLAMINGO (Muhlestein) Mid-season-Late (Hall's 44-55 x Pink Salmon) As the name implies this is a white with a flamingo-tangerine beard. The flower is large, the falls wide and full and somewhat downhanging. Height 36 inches. No. 48-25H.5.00

Order above Iris from Tell's Iris Gardens — 691 8th North, Provo, Utah.
Send for his Hybridizers' Catalog and Handbook (25c — deductible with first order.)

TALL BEARDED IRIS FOR 1955

ACTION FRONT (Cook '42) Large fiery red with copper undertone.....	.50
AFTER MIDNIGHT (Muhlestein '49) Tall rich black purple of excellent form and finish	2.00
ALADDIN'S WISH (Murawska '45) Unusual large cream with blue brushings .....	.75
ALDURA (Larsen '43) Beautifully formed, heavy substandard blue and white plicata	1.00
ALLINE ROGERS (Kleinsorge '50) Rosy-copper blend with a suggestion of ashes of roses	2.50
ALPINE GLOW (Kleinsorge '45) Large showy iris of soft rose and silvery lilac .....	.75
AMANDINE (Douglas '46) Large cream self with delightfully ruffled broad, full form of exquisite beauty.....	1.50
AMBER GEM (Salbach '46) Large and vigorous—of blended rose and amber	1.50
ANATOLIA (Craig '48) Onco-patterned light red-violet	3.00
AND THOU (Graves '42) Pale wedge-wood blue of fine form. Blue tinted beard .....	.75
APEX (Tompkins '47) Glowing red self of excellent form and size.....	3.00
ARAB CHIEF (Whiting '44) Brilliant broad petaled iris of burnt orange and fiery copper .....	.75
ARGUS PHEASANT (Deforest '48) A bright and very smooth large golden-brown, with broad petals and flaring falls	2.50
AUBURN (Kleinsorge '45) Lovely auburn-red with a blaze of metallic blue on the falls	1.00
AZURE LAKE (Muhlestein '52) a new light blue with large ruffled flowers of flaring form. Outstanding.....	10.00
AZURE SKIES (Pattison '43) Delightfully ruffled light lavender-blue....	.50
BALLERINA (Hall '51) Pale flamingo pink of large size with broad petals and heavy substance	5.00
BALLET DANCER (Kleinsorge '49) Rich blend of light golden tan and apricot. Lovely ruffled flowers of flaring form	1.50
BANDED BEAUTY (Sass '48) Rich yellow and red-brown plicata .....	.75
BANDMASTER (Hall '44) Lovely medium blue. Large and vigorous.....	.75
BANNER BRIGHT (Crosby '54) A distinct new color. Rich orange-yellow-buff self of very large size and wide parts. Vigorous	15.00
BELLERIVE (Benson '50) Light creamy yellow of extra fine quality.....	2.00
BERKELEY GOLD (Salbach '42) Large deep yellow self. Excellent form..	.50
BERMUDA SAND (Hall '39) Light coffee-tan with highlights of gold.....	.50
BIG UTE (Wallace '54) Large well-formed deep red. Vigorous grower with wide flaring falls—closed standards on well branched stalks. Distinctive. Net	25.00
BLACK AND GOLD (Kleinsorge '43) Richly contrasting variegata. Golden standards, falls of rich maroon.....	.75
BLACK FOREST (Schreiner '45) Rich silky ebony blue-black. Not large, but very dark	1.00
BLACK HAWK (Schreiner '41) A true intermediate. Rich velvety black purple .....	.75
BLACK TAFFETA (Songer '54) Beautifully rich—smooth finished dark black-purple self, even to the beard. Ruffling adds to its charm. Net.....	18.00
BLUE BLAZES (Welch '50) Lovely smooth blue—quality in this one....	4.00
BLUE FAIRY (Muhlestein '53) Delightfully formed blue hybrid with ruffling in the falls	2.00
BLUE GLOW (Nicholls '45) Rich deep blue with brushings of brown at the haft .....	.75
BLUE RHYTHM (Whiting '45) Very large flowers of silvery blue. Always a dependable performer	1.00
BLUE RIM (Larsen '48) White plicata heavily marked with clear blue. Lovely	2.00
BLUE SHIMMER (Sass '42) Charming plicata. Blue peppered on crisp ivory white .....	.75
BLUE VALLEY (Smith '47) Very near to true blue. Flaring, ruffled and large	1.00
BLUMOHR (Marx '49) Pale powder blue of heavy substance and beautiful Onco form	5.00
BRIGHT LIGHTS (Schreiner '46) Yellow plicata with a white blaze on the falls, and soft tan stitching.....	.75
BRIGHT MELODY (Snyder '41) Rich concord-grape coloring. Smoothly finished .....	.75
BROWNLAND (Muhlestein '51) Ruffled tan blend with a light blue flush in the falls	3.00
BROWN STAIN (Muhlestein '48) Rich henna-brown self. A large flower ..	1.00
BROWN THRASHER (Kirkland '41) Light metallic golden brown.....	.75
BRYCE CANYON (Kleinsorge '44) Fascinating blend of copper and henna-brown	1.00
BURMESE RUBY (Muhlestein '49) Complete red self with a contrasting orange beard	2.00
BUTTERFLY WINGS (White '46) Porcelain blue with falls heavily lined like a butterfly's wings	2.00

CAHOKIA (Faught '48) A hint of tor-
quiose in this enchanting blue, en-
hanced by a lemon colored beard ..3.00

CAMEROUN (Cayeux '38) Impressive
lustrous rich red-purple50

CAPTAIN FROM CASTILE (DeForest
'51) Yellow plicata with heavy brush-
ings of orange-red and cinnamon..3.50

CAPITOLA (Reinelt '40) Large maroon-
purple Mohr seedling1.00

CAROL HARKER (Naylor '51) Fine
medium blue with a jaunty flare. A
unique infusion of gold in the throat
creates a novel effect.....3.50

CAROLINE JANE (DeForest '51)
Large ruffled blue and white plicata
of exquisite charm9.00

CASA MORENA (DeForest '43) Rich
glowing coppery chest-nut brown 1.00

CASCADE SPLENDOR (Kleinsorge
'45) Flaring and ruffled. Luscious
pinkish tan and apricot blend1.50

CATHEDRAL BELLS (Wallace '53)
Tall wide light pink with serrated
edges and flaring falls10.00

CENTENNIAL QUEEN (Wallace '54)
Large heavily ruffled light blend. A
rich combination of color. Net...15.00

CHAMOIS (Kleinsorge '44) A pure
chamois self—not a vein to mar its
beauty1.50

CHANTILLY (Hall '45) Lovely light
orchid-pink with heavily crinkled and
lacy edges1.00

CHARLIE GERSDORFF (Lapham '48)
Bright orange-red with a coppery
undertone1.00

CHAR-MAIZE (Lyon '49) An unusual
shade of greenish yellow. Good form
with ruffled petals and heavy sub-
stance5.00

CHEEKS OF TAN (Craig '50) A mal-
low pink blend with a blue blaze on
the falls and a touch of golden brown
at the haft2.00

CHERIE (Hall '47) A light pink of
flaring form and heavy substance. 3.50

CHIEF POKING FIRE (DeForest '42)
Red with a copper undertone..... .50

CHIVALRY (Wills '44) Superb medium
blue of ruffled form and heavy sub-
stance1.00

CLARA B. (Muhlestein '52) Heavily
ruffled white with glistening gold
border7.50

CLOTH OF GOLD (Whiting '45) Clear
—bright—deep golden yellow50

CLOUDCAP (DeForest '50) The largest
of the shell pinks. Broad ruffled petals
of heavy substance6.00

CLOUD CASTLE (Graves '44) Wisteria
blue. Flaring and ruffled1.00

COLOR SARGENT (Hall '49) Large
wide ruffled red on tall four-way
branched stalks3.00

CONCORD VELVET (Crosby '52) Large
well-formed flowers of rich Concord
grape purple. Tall and well branched.
.....4.00

CONFETTI (Schreiner '49) A beautiful
creamy white plicata with pinkish
markings2.00

CONVENTION QUEEN (Muhlestein
'54) Large wide heavily laced peach-
pink with excellent substance. Very
lovely. Net25.00

COOL LEMONADE (Muhlestein '47)
Charming pale lemon yellow self even
to the beard75

COPPER GLOW (Douglas '45) Bright
coppery brown—brilliant50

COPPER MEDALLION (Schreiner '51)
Large well formed glistening copper
of metallic brilliancy4.00

COPPER RIVER (DeForest '45) Flaring
ruffled flower of tan with a rich
copper overlay1.00

COPPER ROSE (Cook '41) Shimmering
silky rose-copper50

CORDOVAN (Kleinsorge '46) Rich
coppery brown with a glossy finish.
Outstanding1.00

CORONATION TAPESTRY (Craig '53)
A lovely onco hybrid of many colors.
Tall and large10.00

CORPORAL MARY (Graves '49) A
large flower of deep cream with a
white blaze on the falls2.50

CORTICA (Sass '42) Yellow plicata
with markings of rosy red50

COURTIER (Hall '47) One of the most
colorful of the flamingo pinks1.00

CREAM GOLD (Muhlestein '47) Yellow
standards with white falls edged in
yellow50

CRITERION (Douglas '51) A large new
amoena with pure white standards
and deep violet blue falls edged in
white8.00

DANUBE WAVE (Schreiner '47) Large
full ruffled marine blue with great
depth of color1.50

DARK FIRE (Tompkins '49) Large dark
carmine with brown undertone and a
blackish sheen over the petals2.50

DAYBREAK (Kleinsorge '41) A lovely
apricot gold and pink blend75

DEEP BUTTERCUP (Muhlestein '49)
Smooth bright yellow—very clear
coloring2.00

DEEP MAROON (Muhlestein '52) A
lovely deep maroon—standards lighter
than the falls. Smooth velvety finish.
Flaring form10.00

DEEP VELVET (Salbach '39) Perfectly
formed blooms of rich purple. Silky
sheen50

DESERT SONG (Fay '46) Rich cream
of ruffled flaring form, heavy sub-
stance1.00

DISPLAY (Grant '42) A glowing red—
dark and rich60

DISTANCE (Cook '46) Silvery light blue of flaring form	1.00
DOWN EAST (Tobie '43) Very dark purple self of rounded form	1.00
DREAM ALONG (Muhlestein '50) a large smooth blend of deep pink....	1.00
DREAMCASTLE (Cook '43) Lovely pure orchid-pink	1.00
DREAMLAND (Snyder '45) Very large flowers of rich hollyhock red .....	.75
EASTERBONNET (Maxwell - Norton '44) Beautiful blush pink blend edged with gold .....	.75
EBONY ECHO (Tompkins '48) Deep carmine red with a blackish sheen. Large broad petals ruffled and flaring	5.00
EBONY QUEEN (Sass '47) Well branched, very dark purple of excellent form	1.00
ELMOHR (Loomis '42) Huge beautifully formed flower of rich mulberry	1.00
EL PASO (Kleinsorge '49) Large gleaming rich brown with a golden undertone	1.50
ENGRAVED (Craig '52) Beautiful Onco-tall-bearded hybrid of pearly violet-gray with an over-all etching of deeper color	7.50
ENVOY (DeForest '49) Near black bi-tone, velvety falls and dark red-toned standards	3.00
ESQUIRE (Lothrop '45) Rich medium deep blue-purple with texture lines. Lovely form	1.00
EVENSONG (Jacobson '50) Beautiful wide and full form—lilac blue grandchild of Wm. Mohr	2.50
EXTRAVAGANZA (Douglas '44) Lovely amoena—creamy white standards and red-purple falls	1.00
FABULOUS KATE (Muhlestein '50) Huge medium yellow of beautiful flaring—heavily ruffled form	4.00
FALL DAYS (Smith '47) Brilliant gold and coppery rose-red bi-tone	2.00
FANCY FEATHER (Muhlestein '52) Brilliant bi-tone plicata. Standards golden tan—falls medium yellow bordered bright mahogany	5.00
FANTASY (Hall '47) Richly colored orchid-pink with bright tangerine beard	3.50
FIRECRACKER (Hall '43) Brilliant yellow plicata with vivid red markings	1.00
FIREDANCE (Fay '47) Similar to Firecracker—but more brilliant and the markings form a solid border on the falls	2.00
FLAMINGO BAY (Muhlestein '53) Tall well branched flamingo pink with good color and lovely wide blossoms. One of the best.....	15.00
FLARE (Schreiner '51) Brilliant! Orange-yellow standards, falls rich red-brown.	1.50
FLORADORA (Hall '47) Flamingo pink of fine form	1.00
FLYING SAUCER (Schreiner '53) A new and striking plicata—black-purple markings on clear white	2.00
FORTUNE (Kleinsorge '41) Large flowers of coppery golden brown .....	.50
FRANCES CRAIG (Craig '52) Perfection in this lovely "Mohr" of grayed lavender-blue	10.00
FRANCES KENT (DeForest 51) Creamy pink standards—cool ivory falls with a hint of pink	7.50
FRANK PUGLIESE (Lapham '47) A bright red with a slight yellow veining at the haft	1.00
FUCHSIA (Hall '51) A vivid raspberry-pink self with a red beard.....	5.00
GALLANTRY (Whiting '45) A heavily ruffled medium blue with wide flaring form .....	.60
GARDEN FLAME (Sass '41) Large flaring flowers of rich garnet red. Lovely	1.00
GARDEN GLORY (Whiting '43) A dark purple-red of fine form completely free of markings	1.00
GAY LAVINA (Schreiner '54) A pure glowing white with a rich tangerine-red beard	12.00
GAY ORCHID (Muhlestein '49) Large smooth orchid of flaring form with a rich tangerine beard	2.00
GAZA (Jory '49) Large Mohr-type of soft old-rose pink	2.00
GLISTENGLOW (Muhlestein '49) Wide heavily substantced white with ruffling	1.00
GLISTENING COPPER (Muhlestein '53) Brilliantly gay, smoothly finished flower of rose-gold	12.00
GOLDBEATER (Kleinsorge '44) A fine deep yellow with large globular flowers .....	.75
GOLDEN EAGLE (Hall '42) Sparkling clear yellow with a satiny finish. Extra large .....	.50
GOLDEN FLEECE (Sass '40) Beautiful lemon-yellow standards—falls white bordered with lemon .....	.75
GOLDEN LUSTRE (Sass '44) An early blooming pure golden yellow .....	.50
GOLDEN PLOVER (DeForest '50) Brilliant golden tan. Large broad flowers that appear to be overlaid with gold dust	5.00
GOLDEN RUFFLES (Taylor '46) Smooth wide heavily ruffled yellow. Outstanding	1.00
GOLDEN RUSSET (Hall '49) Immense golden russet self	2.00

GOLDEN SHADOWS (Rees '52) Extra large blooms of warm white, center flushed gold5.50

GOLDEN SYMPHONY (Horton '44) Late bi-tone. Clear yellow standards—falls lavender-blue2.00

GOLD RUFFLES (Muhlestein '47) Delightful large heavily ruffled medium yellow1.50

GOLD SOVEREIGN (Whiting '49) The most vividly colored of all the deep orange yellows2.00

GOOD NEWS (Kleinsorge '46) Glistening golden toned brown with flaring form1.50

GRACE MOHR (Jory '35) Very tall flaring lavender50

GRAND CANYON (Kleinsorge '41) Rich plum and copper blend50

GREAT LAKES (Cousins '38) A flaring blue—always beautiful and dependable50

GREENGLOW (Muhlestein '49) Very large full greenish-chartreuse white self1.00

GREEN IVORY (Muhlestein '53) Huge greenish-ivory self of very wide proportions7.50

GREEN MOHR (Muhlestein '51) Large beautifully formed Mohr type flower of a definite greenish cast with lavender flushed falls3.50

GREEN SHADOWS (Sass '43) Beautiful sulphine yellow self. Unusual .. .75

GYPSY (Kleinsorge '45) Brilliant variegata. Coppery standards and rich copper toned brown falls50

GYPSY BARON (Schreiner '42) Heavily marked plicata—mulberry purple on silvery white60

HAPPY BIRTHDAY (Hall '52) Large brilliant deep pink—lovely flower with a deep tangerine beard8.00

HARRIET THOREAU (Cook '44) Lovely orchid pink with style and individuality60

HEATHER ROSE (Hall '50) A new color—pleasing and very close to that of scotch heather2.50

HEIGHO (Craig '49) Very large hybrid of rich blue. Heavy substance.....3.00

HELEN COLLINGWOOD (Smith '49) Beautifully different. The standards are white-tinted blue and the falls are brilliant yellow7.50

HELEN MCGREGOR (Graves '46) Large pale blue with rounded form—flaring ruffled falls1.50

HELEN MCKENZIE (Graves '50) Pure white self even to the beard6.00

HERTIAGE (Hall '49) A flamingo pink with a rich pink beard. Good form—lacy petals3.50

HI-TIME (Hall '50) Lovely golden apricot self with tangerine beard3.00

HIT PARADE (Hall '47) Large flamingo pink of good form and heavy substance1.00

HOOGIE BOY (Muhlestein '49) Very early. Wisteria-violet brushed with gold at the hafts—gold beard2.00

HURRICANE (Craig '49) Large powder blue flecked with darker blue3.00

ILLINOIS (Hall '49) Very large and slightly ruffled creamy yellow.....1.50

ILLUSION (Kleinsorge '43) Lovely late orchid pink. "Mohr" blood1.00

INDIANA NIGHT (Cook '42) Rich velvety self of midnight purple1.00

INSPIRATION (Stevens '37) Vivid mulberry pink Iris1.00

JANE PHILLIPS (Graves '50) Smooth light blue—flaring and slightly ruffled3.00

JANICE (Schreiner '43) Attractive blue self with broad full flowers50

JASMINE (Grant '43) Very smooth golden yellow self75

JAVA JEWEL (Deforest '51) Bright old gold—lovely and unusual5.00

JOSEPH'S MANTLE (Craig '49) Deep cream-lemon plicata with all-over brushings of reddish brown2.50

JUNE BRIDE (Hall '52) Flaring deep apricot of large size7.50

JUNE MEREDITH (Muhlestein '54) I think this is my favorite of Tell's new pinks. Beautiful form—heavy substance. A true pink with charm and personality. Net30.00

KANAB (Crosby '54) Tall stately reddish-brown with heavy substance and flaring falls edged with gold. One of the best. Net20.00

KATHERINE FAY (Fay '45) Tall ruffled exquisite pure white self..... .75

KENTUCKY BEAUTY (Carpenter '43) A fine rose bi-color75

KING'S JESTER (Stevens '48) Unusual plicata—dark purplish-brown veining on cream1.50

LADY ALBRIGHT (Muhlestein '50) Colorful rich blend. Standards bright golden-brown, falls rosy lavender, flushed blue5.00

LADY BOSCAWEN (Graves '46) A lovely ruffled pure white.....1.00

LADY MOHR (Salbach '44) Standards of oyster-white, falls of chartreuse. Lovely and unusual1.00

LADY NACMI (Fay '41) Tall white plicata, heavily dotted and marked with blue50

LADY OF SHALOTT (Schreiner '42) Charming plicata—standards rosy pink, falls edged with pink dots..... .75

LAKE GEORGE (Smith '45) Large semi-flaring rich blue-violet75

LAMPLIGHT (Schreiner '44) Tranquil beautiful buff blend with an inner glow **.75**

LATE GUEST (Muhlestein '46) One of the last to bloom—bright red-brown variegata **1.00**

LATE SUN (Deforest '40) Deep yellow with a reddish gold cast..... **.50**

LEADING LADY (Luell '50) Large ruffled cream with rich golden edge. **2.00**

LEILANI (Washington '43) Lovely orange pink, falls attractively veined **2.00**

LILAC LANE (Whiting '48) Delicate toned lilac self—large with flaring form **2.50**

LIMELIGHT (Hall '52) A novel and very lovely Iris—canary yellow blended with greenish yellow, with a lacy edge **7.50**

LITTLE LAKE (Muhlestein '51) Low growing, small jaunty Iris. True blue with flaring falls **1.50**

LORD DONGAN (Smith '40) Imposing and stunning rich violet..... **.50**

LORI MAY (Deforest '41) Large rose pink with deeper shadings on the falls **.50**

LOTHARIO (Schreiner '42) Large and tall Iris of Amigo type. Light lavender-blue standards—rich velvety purple falls **1.00**

LYNN LANGFORD (Hall '46) Lovely orchid pink with smoothly blended haft and golden heart..... **1.50**

MAJENICA (Cook '41) An enticing salmon-tinted pink blend **.50**

MAROON DAMASK (Kleinsorge '46) Large ruffled flowers of rich velvety maroon **.75**

MARQUITA (Cayeaux '31) Ivory yellow standards, rose colored falls..... **.50**

MARY RANDALL (Fay '51) Smooth self of rich deep orchid with a full tangerine beard **15.00**

MARY VERNON (McKee '42) Fine variegata—golden standards and ruby red falls **.75**

MASTER CHARLES (Williamson '44) Deep glowing mulberry purple with a velvety finish **.50**

MATTIE GATES (Sass '46) Brilliant white and gold combination..... **3.00**

MAY HALL (Hall '54) Clean clear bright flamingo pink with a vivid beard. Said to be Mr. Hall's best pink. Net **25.00**

MAYTIME (Whiting '50) Lovely pink bi-color. Silvery lilac-pink standards, falls of deep orchid-pink..... **9.00**

MELODY LACE (Muhlestein '46) Prim-rose plicata edged lavender-pink. Beautiful ruffled buds **.75**

MELODY LANE (Hall '49) Lovely ruffled flowers of rich golden-apricot with a red beard **3.50**

MELLOWGLOW (Whiting '42) Apricot blend with a flush of pink..... **1.50**

MERRY ROSE (Muhlestein '48) Very large, smooth rose-pink self..... **.50**

MEXICO (Kleinsorge '43) Rich variegata. Standards of amber with falls of glowing brown **1.00**

MEXIGLOW (Crosby '53) A large wide flaring golden-brown blend with a flush of violet in the falls..... **10.00**

MINNIE COLQUITT (Sass '42) Lovely plicata. Wine-purple on clean white **1.00**

MOBELLE (McKee '45) Lustrous rose blend **.60**

MIOGEM (McKee '47) Blend of wine, fuschia-red and blue with brown overtones **1.00**

MIRROR LAKE (Muhlestein '47) Large flaring and ruffled blue of clear coloring **.75**

MISSION GLORY (Hamblen '54) A rich glowing red brown self with lovely classical form and smooth finish. Extra heavy substance **15.00**

MIST GLOW (Muhlestein '48) Amoena with white standards and light lavender falls with gold reticulations..... **1.50**

MISTY GOLD (Schreiner '43) Clean white and lemon with golden ruffled edge **.75**

MME L. AREAU (Wayman '39) White plicata heavily peppered with heliotrope **.50**

MOHR AND MORE (Muhlestein '53) Very heavily substantiated rich purple self with a tendency to make four or five standards and falls..... **15.00**

MOHRDYKE (Aylett '46) Old silvery blue definitely showing its "Mohr" blood **5.00**

MOHRESQUE (Keith '50) Standards light brown—falls yellowish-buff at edges deepening to near chartreuse at hafts with all-over purple flecking **2.00**

MOHR GLORIOUS (Muhlestein '52) Very rich mulberry red with large flowers and extremely broad petals. Extra heavy substance **15.00**

MOHRSON (White '35) Immense deep violet. Wm. Mohr seedling..... **.50**

MOHR VELVET (Muhlestein '52) Very large flower of tailored form in a smooth medium yellow. Very velvety finish **3.50**

MONADNOCK (Salback '37) Very late—large showy lavender-rose **.50**

MOONLIGHT MADONNA (Sass '43) Clear lemon-yellow self **.75**

MOONLIGHT SERENADE (Naylor '52) Huge warm white with lemon-cast undertones. Tall well branched stalks hold the ruffled flowers in perfect placement **6.00**

MOONLIGHT SONATA (Stevens '46) Beautiful lime-yellow. Different—late **1.50**

MOONLIT SEA (Sass '43) A striking novelty. Yellow heavily brushed with blue .....	.50
MORNING MELODY (Becherer '48) Alluring, smooth lavender-pink with a white beard. Scented	2.00
MOROCCO ROSE (Loomis '37) Entrancing blend of warm rose-pink.....	.50
MOUNT CLOUD (Miliken '36) Lovely large white with plenty of substance .....	.50
MOUNT TIMP (Muhlestein '45) Large plicata of deep cream with old rose edge and speckling .....	.50
MT. McKINLEY (Schreiner '47) Splendid amoena. Pure white standards—blue falls .....	.75
MULBERRY ROSE (Schreiner '41) Large flowers of rich mulberry with brown at the haft .....	.75
NATIONAL WHITE (Weed '44) Huge white that always makes a good showing .....	.60
NEW ADVENTURE (Muhlestein '54) New and different is this pink plicata with a tangerine beard. Large flowers of excellent substance placed on a tall, well branched stalk	15.00
NEW HOPE (DeForest '50) Large plicata with gleaming white ground and wide border of violet	3.00
NEW HORIZON (Fay '46) Rich peach-pink—falls slightly deeper in color than the standards	1.00
NEW SNOW (Fay '46) Large beautifully formed and delightfully ruffled white	1.50
NIGHTLIFE (Muhlestein '48) One of the blackest we have seen with large and stylishly formed flowers	3.00
NIGHT SPOT (Muhlestein '49) Tall bi-tone of dark purplish black—flaring form	2.00
NOONDAY SKY (Weed '40) Lovely blue with delightful form .....	.50
NYLON (Whiting '40) Large, smoothly finished golden-buff infused with tan. Very early .....	.50
OLA KALA (Sass '43) Outstanding intense deep yellow with beautiful ruffling	1.00
OLD PARCHMENT (Kleinsorge '39) Lovely ivory-buff with pinkish-tan infusion .....	.50
ORANGE CREAMO (Muhlestein '53) Flaring orange-apricot self with good substance. Tall and well branched with wide full flowers	15.00
ORANGE GEM (McKee '48) Very large deep orange-yellow	1.00
ORANGE GLOW (Cassebeer '42) Brilliant copper-tinted gold .....	.50
ORCHID LADY (Salbach '45) Clear orchid coloring with slight blue shading .....	.50
ORCHID RUFFLES (Schreiner '54) Beautiful true lavender with lacy ruffling and shimmering texture	10.00
OREGON TRAIL (Kleinsorge '43) A stunning rich golden tan .....	.60
ORELIO (DeForest '47) Large flaring red of silken finish	1.00
ORMACO (Kleinsorge '42) Rich purple with copper undertones. Heavy substance .....	.50
ORMOHR (Kleinsorge '37) Silvery lilac-lavender seedling of Wm. Mohr....	.50
OVERTURE (Hall '44) One of the first of the "Flamingo Pinks".....	1.00
OZONE (Sass '35) Distinctive and original. Pearly mauve and rose-lavender .....	.50
PACEMAKER (Lapham '50) A large red of excellent form. Very rich and showy	3.00
PAGEN PRINCESS (Douglas '48) Pink bi-tone. Light lavender standards and deep violet pink falls with a tangerine beard	2.00
PALOMINO (Hall '52) A suggestion of pink in the standards of this lovely iris—the falls pale ivory with an amber-copper band around the edge. Brilliant red beard	12.00
PARADISE PINK (Lapham '50) Large wide pink that holds its color. Flaring form and tangerine beard.....	5.00
PARTY DRESS (Muhlestein '51) This breath-taking ruffled pink has charm, personality and quality	6.00
PATRICE (DeForest '45) Large plicata with cream ground and rich lavender-brown edging .....	.50
PEACHBLOW (Sass '48) Rich Cream plicata with peach-pink edging.....	.60
PEG DABAGH (Craig '48) Large hybrid of medium blue with typical Mohr appearance	1.00
PERMANENT WAVE (Williams '48) Lovely light blue of extremely flaring form. A bit of gold at the haft adds to its charm	2.00
PHALANX (Schreiner '51) An iris of unusual fuschia hue. The falls have a sheen of metallic rose with a blue blaze	2.00
PIERRE MENARD (Faught '48) A fine highly rated medium blue. Ruffled and flaring form	2.50
PINK CAMEO (Fay '46) Smoothly tailored pink. Lovely form.....	1.00
PINK CONFECTION (Muhlestein '53) A very deep real pink. Beautifully formed	6.00
PINK ENCHANTMENT (Muhlestein '54) This is the deepest pink iris in commerce. A complete self with semi-flaring flowers and a bright rose beard. Sensational. Net	35.00

PINK FORMAL (Muhlestein '49) Large broad petaled flower of deep flamingo-pink with a red-tangerine beard. Extra heavy substance.....4.00

PINK FULFILLMENT (Muhlestein '54) Winner of The President's Cup at the 1954 Convention, this lovely iris of deep rich pink has large flowers of very heavy substance. The falls flare and are full and round. Net.....35.00

PINK LACE (Sass '47) Salmon-toned pink. An improved Flora Zenor1.00

PINK PLUME (Schreiner '51) Very charming is this lovely, broad-petaled, light orchid pink3.00

PINK REFLECTION (Cook '42) Exquisite chamois-pink of flaring form .75

PINK SALMON (Muhlestein '48) Rich clean salmon-pink with flaring falls1.50

PINK SENSATION (Hall '48) Nicely formed flower of good size and beautiful pink coloring. Vigorous.....5.00

PINK TALCUM (Buss '49) A larger and smoother edition of Flora Zenor. Good form and substance1.00

PINK TOWER (Muhlestein '48) A very large and beautifully formed light shell pink1.50

PINNACLE (Stevens '49) A white and yellow amoena—broad petals and ovul form. Standards white and falls of bright yellow2.50

PORT WINE (Sass '50) Beautiful plicata or rich white with a deep, almost solid border of royal purple.....7.00

PRAIRIE SUNSET (Sass '39) Famous blend of sunset colors.....1.00

PREMIER PEACH (Hall '46) Rich shade of peach-pink—a tangerine beard .1.00

PRESENT (White '41) Exotic flowers of white with close all-over dark orchid veining1.50

PRETENDER (Cook '51) New variegata! Standards of amber-yellow, falls velvety purple with an edge of a lighter tone10.00

PRETTY PANSY (Sass '49) White ground heavily striated with purple. Lovely2.00

PRETTY QUADROON (Kleinsorge '49) Very deep metallic brown. Of fine form with broad flaring falls.....5.00

PRISCILLA (Whiting '42) Pure white of lovely classical form50

PROSPECTOR (Kleinsorge '50) Lovely flaring medium yellow with a white area in the falls2.50

PURRISAMOHR (Weidner '52) A pure white Onco-hybrid. The large flowers are delightfully ruffled with broad flaring falls.10.00

PURPLE FLASH (Luell '51) Glowing dark red purple self. Extremeiy brilliant and extra clean.....2.50

RADIANT COMMAND (Muhlestein '48) Bright neglecta. Light lavender blue standards and darker falls..... .75

RADIATION (Hall '48) Beautiful large broad-petaled flower of deep orchid with a red beard5.00

RAINBOW ROOM (Sass '46) Gorgeous blend! Standards pale yellow flushed copper. Falls iridescent lilac with border of coppery yellow.....2.00

RAJAH BROOKE (Norton '45) Brilliant variegata. Standards bright topaz—falls bright red50

RANGER (Kleinsorge '43) A large velvety crimson-red of fine form and substance1.00

RANGITIKEI (Stevens '41) Rich dahlia-purple of great brilliance50

RARE MARBLE (Mulestein '47) Excellent red-trimmed yellow ground plicata1.00

RASPBERRY ICE CREAM (Muhlestein '53) A pink with a raspberry-lavender cast which makes it much pinker than the salmon-toned pinks4.00

RASPBERRY RIBBON (Schreiner '51) Beautiful ruffled plicata. Pure white with heavy suffusion of raspberry-purple7.50

RED AMBER (Loomis '42) Smooth rosy-red with a copper undertone.. .75

RED TORCH (Sass '47) Golden bronze standards with vivid ruby-red falls .75

RED VALOR (Nicholls '39) Tall jewel-like garnet red with a smooth finish .75

REWARD (Cook '42) Brilliant red with broad flaring falls50

REGENCY ROSE (Stephen '40) Interesting and pleasing is this pinkish-rose Iris50

REMEMBRANCE (Hall '42) Pale pink with an infusion of cream..... .50

RICH RAINMENT (Craig '49) Brilliant rich plicata with a different pattern. Cream ground completely stippled with red-brown markings3.50

RILLA GABBERT (Carpenter '46) Beautifully formed rose and gold blend with a blue blaze on falls...1.00

ROCKET (Whiting '45) Brilliant orange yellow with heavy deeper orange overlay on the falls1.00

ROSEDALE (Hall '52) Very ruffled orchid pink. Lovely5.00

ROSE GLOW (Muhlestein '51) A flaring ruffled flower of rose-red2.00

ROSE SPLENDOR (Kleinsorge '47) Rich blend of rosy pink flushed copper2.00

ROYAL SCOT (Hall '44) Fancy plicata yellow with red brushings50

RUBIENT (Whiting '42) Wine-purple standards, blackish-red falls edged with a lighter tone75

RUBY GLOW (Schreiner '41) Early intermediate—glossy ruby-red with a bright orange beard .....	.50
RUFFLED APACHE (Wallace '54) Huge blended combination of gold and red heavily laced and ruffled. Standards golden yellow and falls a reddish blend. Net	15.00
RUFFLED BOUQUET (Rees '47) Heavily ruffled flower of rich cream with deeper toned standards	2.00
RUFFLED GEM (Muhlestein '51) Very ruffled and lacy edged blend of light tan. Lovely	2.50
RUFFLED ORGANDY (Brenan '53) Lovely ruffled flowers of smooth cream with glints of violet. Excellent substance	10.00
RUSSET WINGS (Wills '46) Glowing, sparkling combination of gold, copper and apricot	1.00
RUTH (Innes '50) Smooth medium yellow with heavy ruffling and satiny finish	2.00
SABLE (Cook '38) Rich black purple of excellent form .....	.50
SABLE NIGHT (Cook '52) Sensational new black! Large full petaled flowers with very heavy substance and a smooth finish. Dark black-purple with red undertones. Net	15.00
SALAR (DeForest '40) Opalescent cream with an overlay of salmon. 50	
SALMONETTE (Sass '46) Salmon-toned pink with a tangerine beard	1.00
SALMON SHELL (Muhlestein '50) A self of almost pure salmon with salmon toned beard. Large broad petaled flowers of fine form and substance	3.00
SALUSKIN (Nelson '48) Shell pink with undertone of gold and salmon .....	.75
SEA LARK (Muhlestein '46) Large violet blue with a pattern of deep purple on the falls	1.00
SHERIFFA (White '42) Tall oncobred of metallic violet and rose .....	.60
SHINING WATERS (Essig '33) Dependable light blue .....	.50
SHISHALDIN (DeForest '44) Brilliant coppery orange blend .....	.60
SKY RANGER (Hall '48) Tall medium blue of smooth finish	1.00
SKY SONG (Muhlestein '51) Smooth tailored light blue	1.50
SKY TINT (Muhlestein '49) A light violet blue of lovely form	2.00
SNOW CARNIVAL (Graves '42) Very large flaring white	1.00
SNOW FLURRY (Rees '39) An exquisite white with a blue cast. Lovely ruffling	1.00
SNOW VELVET (Sass '42) Heavy substantanced white with gold at the haft. ....	.50
SOLID GOLD (Kleinsorge '51) A good name—probably the richest gold of them all. Large and impressive	10.00
SOLID MAHOGANY (Sass '44) Deep rich glowing red	1.00
SONG OF SONGS (Crosby '50) Large beautiful flowers. Standards light yellow—falls creamy ivory with a lacy golden edge	1.50
SORRENTE (Cayeaux '37) An unusual blend of blue and white .....	.50
SPANISH PEAKS (Loomis '47) Completely white. Beautifully formed blooms of heavy texture	2.00
SPINDRIFT (Loomis '44) Deep coral pink with tangerine beard .....	.75
SPLASHES (Muhlestein '52) Mohr-type flower of violet with white splashes throughout	5.00
SPORTING THOMAS (Muhlestein '49) Vary dark purple with wide petals—of Mohr ancestry	1.00
SPRING CHIMES (Hall '42) Large golden russet self .....	.50
SPUN GOLD (Glutzbeck '40) Golden yellow of globular form—velvety finish .....	.75
STAG AT EVE (Muhlestein '48) Large russet-tan sprinkled with gold dust	1.00
STARDOM (Hall '41) Salmon-shaded apricot buff .....	.50
STARSHINE (Wills '49) A real beauty. Deep creamy standards, white falls flushed pale blue	4.00
STATEN ISLAND (Smith '47) Very fine true variegata. Bright yellow standards and deep red falls	3.00
STEP UP (Muhlestein '52) Stunning new amoena. Snow white standards—clear violet blue falls. Large, broad-petaled, perfect flowers	5.00
STORM KING (Nicholls '40) Deep black purple with flaring falls .....	.75
STORY PRINCESS (Crosby '53) Smooth silky finished light violet self devoid of any off color	4.00
STORY TIME (Muhlestein '49) Impressive bi-color of Amethyst red and darker burgundy	1.00
SUEZ (Schreiner '43) An onco bred of violet with faint white network .....	.75
SUMMIT (Stevens '51) Amoena with silvery white standards and deep yellow flaring falls	5.00
SUNSET BLAZE (Kleinsorge '48) A brilliant blend of flame red and coppery salmon—large flowers with a glistening finish	2.00
SUNSET SERENADE (Sass '43) Golden apricot standards—brownish copper falls .....	.75
SUNSET ROAD (Muhlestein '50) Very large rich golden brown blend	1.00
SUZETTE (Knowlton '45) Plicata of clear creamy yellow lightly spotted with maroon .....	.75

SWEET MARIE (Muhlestein '51) Pure light lavender orchid with deep tangerine beard	3.00
SYLVIA MURRAY (Norton '44) Beautifully formed light blue of flaring form .....	.50
TABASCO (Craig '51) Stunning big yellow plicata with an all-over sprinkling of rich orange red.....	6.00
TAPESTRY ROSE (Hall '40) Exquisite blend of old rose tones.....	.50
TEA ROSE (Whiting '44) Lovely rich pink with a faint undertone of copper .....	.75
TEMPLE BELLS (Hall '52) A glowing yellow with a blending of apricot and a rich red beard. Fine form with heavy substance	10.00
THE ADMIRAL (Hall '41) Intense medium blue flowers of fine form and substance .....	.75
THE CAPITOL (Maxwell '44) Large clear white with a heavy deep golden beard .....	.50
THE KNOCKOUT (Muhlestein '51) Rich yellow standards, falls a lighter shade, brushed with heavy gold at the haft	3.50
THE ORIOLE (Schreiner '47) Striking variegata with rich gold standards and maroon falls .....	.75
THE RED DOUGLAS (Sass '37) A vibrant red of rich quality.....	.50
THE SHOWMAN (Muhlestein '50) Brilliant red copper of wide parts....	1.00
THE TANNER (Muhlestein '51) A flaring self of bright mustard tan — unusual coloring	4.00
THOTMES 111 (Kleinsorge '50) Large glistening iris of golden tan with a light bronze beard. Broad petals and heavy substance	7.50
THREE OAKS (Whiting '43) Very bright blend of rich rose pink and copper, with blue flush on the falls	1.00
THREE SISTERS (De Forest '41) Variegata — cream standards, bright red falls	1.00
TIFFANJA (DeForest '42) Lovely yellow plicata — creamy falls speckled with tan .....	.60
TOBACCO ROAD (Kleinsorge '42) Golden toned tobacco brown with flaring form	1.50
TOP FLIGHT (Hall '53) Flaring deep rich orange-apricot with a fiery orange-red beard	7.50
TRANQUILITY (Fay '50) Very fine warm toned white with a white beard	5.00
TRULY YOURS (Fay '49) Unusual yellow and white combination with heavy ruffling	10.00
TWILIGHT SKY (Fay '48) An exquisite clean light apricot-pink with red-tinted beard	1.50
UTAH CREAM (Muhlestein '54) Large beautifully formed cream with quality and charm to spare.....	15.00
UTAH FIESTA (Muhlestein '48) Rich orange blend with strong lavender flush in the falls	1.00
UTAH LAKE (Muhlestein '50) Tall well branched blue—a bit deeper than Great Lakes	1.00
UTAH SPECIAL (Muhlestein '50) Beautiful delicate blend of peach, apricot, pink and yellow. Ruffled flowers of lovely form	2.50
UTAH SUNSET (Muhlestein '51) Very large and smooth blend of onion-skin pink, buff and salmon tones.....	5.00
VANITY FAIR (Hall '51) Clean medium pink with deep read beard. Superb form and substance	7.50
VATICAN PURPLE (Whiting '43) A very fine deep purple with heavy substance	1.00
VELVET DUSK (Schreiner '49) Very dark purple with splendid sheen, finish and form	1.50
VERNAL PEACE (Stevens '52) A lovely cool two-toned yellow—the falls a bit brighter	5.00
VICE REGAL (Miles '46) Deep rosy purple—like a piece of rich brocade.	.75
VIOLET SYMPHONY (Smith '40) Wide beautifully formed violet .....	.75
VOODOO (Kleinsorge '48) Rich variegata blend. Chocolate-tan standards, rich maroon falls	1.00
WEATHER BIRD (Muhlestein '53) Large cream ground plicata. Standards flushed lavender—falls bordered lavender-tan	2.00
WHITE CINDERELLA (Wallace '54) Lovely huge light blue with wide flaring falls which are heavily ruffled. Long season of bloom and lots of blossoms	15.00
WHITE RUFFLES (Taylor '47) Wide ruffled white with gold at the hafts.	2.00
WHITE SMOKE (Rees '50) Very large, beautifully formed white with blue-smoke cast	1.50
WM. MOHR (Mohr-Mitchell '25) Exotic lavender hybrid with darker veining .....	.50
WINTER CARNIVAL (Schreiner '41) A large fragrant flaring white with a golden heart .....	.75
WISH AGAIN (Muhlestein '52) A large fancy plicata. Cream gound with wash of violet-purple	1.00
WOODMONT PLUME (Mitchell '52) Huge heavy subenced, gay burgundy plicata	15.00
YELLOW TOWER (Muhlestein '50) Tall well branched medium yellow with wide and full parts.....	1.00
ZANTHA (Fay '47) A very large flaring flower of brilliant yellow.....	2.00

MODERN IRIS - FULLY GUARANTEED

40¢ each — 12 for \$3.00

(This offer carries no extra Iris)

ALASTOR Cyclamen pink.
AMIGO Lavender bi-tone.
ANGELUS Orchid pink.
ANITRA Sky-blue.
ARTIC Lovely white.
AZTEC COPPER Copper blend.
BALLET GIRL Lavender-pink.
BALMUNG Yellow plicata.
BLACK WINGS Dark blue.
BLUE ZENITH Medium blue.
BONANZA Yellow plicata
BONSOR Analine blue.
BRUNHILDE Rich blue.
BUCKSKIN Coffee tan.
BUECHLEY GIANT medium blue.
BUFFAWN Pinkish buff.
CALIF. GOLD Deep yellow.
CALIF. PEACH Peach pink.
CAPT. WELLS Red-purple.
CAROLINE BURR Cool Ivory.
CHINA MAID Pink blend.
CHOSEN Large yellow.
CHRISTABEL Copper red
CITY OF LINCOLN Variegata.
COPPER LUSTRE Golden brown.
COPPER PINK Lovely blend.
DAMERINE Dark red.
DESTINY Velvety purple.
ELIZABETH ANN Orchid pink.
EL MOROCCO Opal pink.
ELSA SASS Frosty yellow.
FAIR ELAINE Yellow bi-tone.
FAR WEST Copper blend.
FLORA ZENOR Shell pink.
FLORENTINE Blue and white plic.
FRANK ADAMS Tan blend.
FRIEDA MOHR Lavender pink.
GALLANT LEADER Large red.
GARDEN MAGIC Late red.
GLORIOLE Pale blue.
GOLDEN HIND Early yellow.
GOLDEN MAJESTY Bright yellow.
GOLDEN SPIKE Deep yellow.
GOLDEN TREASURE Creamy yellow.
HAPPY DAYS Chrome yellow.
ICY BLUE Light blue.
INDIAN HILLS Rich purple.
JAKE Splendid white.
JEAN CAYEAUX Havana brown.

JOCETTE Purple red.
KLONDYKE GOLD Rich gold.
LIGHTHOUSE Old-rose.
L. MERTON GAGE Salmon blend.
LOS ANGELES White plicata.
LOUVOIS Velvety brown.
MARIMBA Cinnamon blend.
MATTERHORN Sparkling white.
MATULA Rose blend
MELANIE Orchid pink
MELITZA Soft ivory
MIDWEST GEM Peach buff
MISS CALIF. Amaranth pink
MISSOURI Medium blue
MRS. J. L. GIBSON Purple
NARANJA Distinctly orange
NIGHTFALL Blackish purple
NOWETA Lavender-pink
ORLOFF Yellow plicata
PINK RUFFLES Lavender
PIUTE Showy red
PRINCE OF ORANGE Bright gold
PURISSIMA Lovely white
PURPLE GIANT True purple
RADIENT Copper red
RED DOMINION Bronzy red
RED GLEAM Brilliant red
RUTH POLLUCK Yellow plicata
SAMOVAR Copper-rose. Early
SANDIA Pink blend
SAN FRANCISCO White plicata
SEDUCTION Dainty plicata
SHARKSKIN Large white
SEIGFRIED Yellow plicata
SIERRA BLUE Medium blue
SNOWKING Gleaming white
S. Q. 72 Ivory pink
STAINED GLASS Reddish copper
STARLESS NIGHT Dark red
THE BISHOP Deep blue
TIFFANY Gay yellow plicata
TOKEN Gold and brown
TREASURE ISLAND Creamy yellow
VELVET KING Large red
VIOLET CROWN Rich lilac
WABASH Clean blue and white
WAGARUSA Reddish orange
WILLIAM A. SETCHELL Violet
ZEBRA Variegated foliage
DWARFS
BLUE MASCOT Flaring and wide
CREAM TART Pale yellow
LITTLE ELSA Yellow and white
MIST 'O PINK Pinkish lavender
TONY Lovely purple
YLO Bright yellow

IRIS TERMS

Self: Same solid color in both standards and falls.

Blend: Colors combined or blended in both standards and falls.

Bi-Color: Lighter standards with deeper toned falls.

Plicata: Stitched or stippled color on white or yellow flower.

Amoena: White or tinted white standards and colored falls.

Variegata: Yellow standards and falls or purple or red.

TERMS OF SALE

Mail orders — cash please — check or money order. All orders of \$5.00 or more will be prepaid, on smaller orders add 35c for postage.

Local Customers — thirty percent of sale will hold the order and you will be notified by mail when your Iris are ready.

SHIPPING DATES

Iris will be shipped from June 15th to October 1st. Early planting will allow your plants to obtain a full summer's growth. We have found that early planting produces more bloom and larger plants.

Orders will be filled in rotation, however, we will comply with requests for special shipping dates if possible.

GUARANTEE

GUARANTEE — All Iris true to name, free from disease and guaranteed to live and grow for you.

EXTRAS — CHOOSE YOUR OWN — EXTRAS

On orders \$5.00 to \$10.00Select 30% more Iris Value

On orders \$10.00 or moreSelect 50% more Iris Value

This offer does not include varieties marked Net.

JOIN THE AMERICAN IRIS SOCIETY

You will receive 4 valuable Bulletins each year, containing information on iris culture, suggestions to hybridizers and many other helps.

Dues are \$4.00 per year. Mail check to:

THE AMERICAN IRIS SOCIETY

3902 Hillsboro Road

Nashville 12, Tennessee

DYKES MEDAL WINNERS

The Dykes Medal is the highest award an Iris can receive. To be eligible an Iris must have first received Honorable Mention (HM) and also the Award of Merit (AM) from the American Iris Society.

SEE THEM IN OUR GARDEN

1935—Sierra Blue
1936—Mary Geddes
1937—Missouri
1938—Copper Lustre
1939—Rosy Wings
1940—Wabash
1941—The Red Douglas
1942—Great Lakes
1943—Prairie Sunset
1944—Spun Gold
1945—Elmohr

1946—No Award (Daybreak
and Ola Kala tied.)
1947—Chivalry
1948—Ola Kala
1949—Helen McGregor
1950—Blue Rhythm
1951—Cherie
1952—Argus Pheasant
1953—Truly Yours
1954—Mary Randall

SPECIAL INTRODUCTORY OFFER

To acquaint new customers with our high quality Rhizomes we are offering an added bonus. In addition to the "extra Iris" described in the catalog, you may, on orders of \$10.00 and above, select an additional 25% Iris value! For example: a \$10.00 order entitles you to 75% extra value — or \$17.50 worth of Iris — a \$20.00 order entitles you to \$35.00 worth of Iris, etc.

We do not make substitutions unless requested to do so, however, we would appreciate an alternate list of "extras" in case we are sold out of the variety you choose.

We guarantee complete satisfaction.

DISTANCE APART: This will depend on your particular plans. Generally iris are planted from 14" to 2' apart. If you desire immediate clump effect plant 8" apart in groups of 3 or more of one variety. You may have to divide and separate your plantings more often, but you will have a wonderful splash of color sooner than you would if you planted only one rhizome of one variety.

FERTILIZATION. Iris will thrive without feeding but will respond to its application. In the matter of fertilizers, garden sense should be used in liberal quantity. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials.

CULTIVATING. Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

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IRIS PLANTING AND CULTURAL DIRECTIONS

WHEN TO PLANT. For best results plant June through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old.

WHERE TO PLANT. The ideal location for your Iris is a sunny, well drained position. Sunshine at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary.

DEPTH TO PLANT. Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and settling soil on newly set plants, of course.

DISTANCE APART: This will depend on your particular plans. Generally iris are planted from 14" to 2' apart. If you desire immediate clump effect plant 8" apart in groups of 3 or more of one variety. You may have to divide and separate your plantings more often, but you will have a wonderful splash of color sooner than you would if you planted only one rhizome of one variety.

FERTILIZATION. Iris will thrive without feeding but will respond to its application. In the matter of fertilizers, garden sense should be used in liberal quantity. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials.

CULTIVATING. Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

